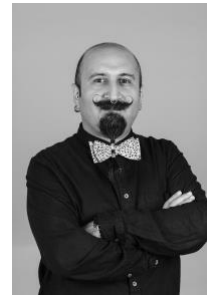


POUYA POUR-AMIN

Composer · Multidisciplinary Artist · Sound Designer ·
Theatre Maker

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pouyapouramin.no



PROFESSIONAL PROFILE

Composer and multidisciplinary artist with more than 20 years of professional experience across music, theatre, sound design, performance and interdisciplinary practice. Works across acoustic, electro-acoustic and electronic music, with extensive experience as a composer, double-bassist, performer/actor, director, educator and sound designer. International work includes festivals, theatres, galleries, recordings and collaborations in Norway, Germany, Spain, France, Belgium, Poland, Italy and Iran.

SELECTED PERFORMANCE & MUSIC EXPERIENCE

- 2026 Oct 10–11 Prison Episodes — Bærum Kulturhus, Norway / CODA Oslo International Dance Festival** — Interdisciplinary dance, theatre, music and digital performance; Creator, Director & Composer
- 2026 Jun Lyse Netter Festival, Moss, Norway** — Concert
- 2026 Tabula Lacrimarum** — Composer; collaboration with visual artist Barbad Golshiri
- 2025 Dec Nordic Black Theatre, Oslo, Norway** — Workshop Leader / Composer / Director — one-day interdisciplinary performance workshop spanning theatre, music, dance and visual art
- 2025 Aug The Secret Life of a Shameless Demon — Hvitsten Salong Festival, Hvitsten, Norway** — Narrative musical performance
- 2025 May The Secret Life of a Shameless Demon — Nordic Black Theatre, Oslo, Norway** — Narrative musical performance
- 2024 Radif — Nitja, Lillestrøm, Norway** — Electro-acoustic solo performance
- 2024 Equality Chant — Ultima Oslo Contemporary Music Festival, Oslo, Norway** — Solo electronic performance
- 2024 Hvitsten Salong Festival, Hvitsten, Norway** — Electro-acoustic performance
- 2019 Prison Episodes — Flaming Pines, London** — Album release
- 2019 Pouya Pour-Amin Ensemble — CTM Festival, Berlin, Germany** — Concert
- 2018 Pouya Pour-Amin Ensemble — Set x CTM Festival, Tehran, Iran** — Concert
- 2015 Lullaby / Down the Quad — Tehran, Iran** — Album releases
- 2013 Polish Chair — Oido Records, Madrid, Spain** — Album release with Migrain Blvd.
- 2013 Migrain Sq. — Veranos de la Villa, Teatro Circo Price, Madrid, Spain** — Concert
- 2013 Por un Puñado de Besos, Spain** — Track by Migrain Sq. featured in the film
- 2013 Migrain Sq. — Noise Off Music Festival, Madrid, Spain** — Concert
- 2012 Madam Buttercry — Oido Records, Madrid, Spain** — Album release

DOUBLE BASS PERFORMANCE

- 2016 TAR — album by Siavash Amini** — Double bass
- 2014 Gamaaneh — composed by Soheyl Peyghambari, Tehran, Iran** — Double bass
- 2010–2011 Camerata Orchestra** — Performances in Aix-en-Provence, France and Roudaki Hall, Tehran
- 2008 Camerata Orchestra — Niavaran Hall, Tehran** — Performance; orchestra awarded Best Performance at Fajr Music Festival
- 2007 Nilper Orchestra — Roudaki Hall, Tehran** — Conducted by Navid Gohari
- 2004–2014 Camerata Orchestra — Contemporary Classical Chamber Orchestra** — Conducted by Kayvan Mirhadi; repertoire included works by Arvo Pärt, Philip Glass, Pēteris Vasks, Alfred Schnittke, Astor Piazzolla, John Tavener, Shostakovich, Górecki, Rodrigo and Iranian contemporary composers

COMPOSITION FOR FILM & THEATRE

- 2021 Eternal Sentinel** — Documentary; directed by Maryam Ashrafi
- 2021 Three Sisters** — Theatre; directed by Hassan Madjooi
- 2020 The Kitchen** — Theatre; directed by Hassan Madjooi
- 2020 The Pink Cloud** — Theatre; directed by Hassan Madjooi
- 2020 The Hole** — Theatre; directed by Jaber Ramezani
- 2012 Hank, the Barking Scarecrow** — 1st Prize, Best Music Composition, 15th Annual Children Theatre Festival; directed by Hassan Madjooi
- 2005 Slow Sound of Snow** — Theatre; directed by Jaber Ramezani
- 2005 Tistou, Sabz Angoshti** — Theatre; International Puppetry Festival
- 2005 Gonjeshkake Ashi-Mashi** — Film
- 2005 Timeloss** — Theatre; performed in Tehran, Paris, New York and Belgium; directed by Amir Reza Kouhestani
- 2005 Selected additional productions** — Hot Water Music; The Cherry Orchard; Faal e Ghahveh; Medea; Lost in the Darkness; Ta Farda; Bidaari; Electra

SOUND DESIGN & ENGINEERING

- 2019 A House Then, A Museum Now, Chapter One: Wind of 120 Days — Saatchi Gallery, London** — Sound Designer & Sound Engineer

2015 Tunnel Ahead — theatre — Sound recording and design

2013 Night's Journey, Or Letters That Never Reached Their Destination, Or Vice-Versa — theatre — Sound Designer & Sound Engineer

2013 Long Queue of Ants — theatre — Sound recording and design

- Selected album work: Prison Episodes (recording and mixing); Polish Chair (recording and mixing); Lullaby / Down the Quad (recording and mixing); Chant and Dance by Adel Poursamadi (recording and mixing); Royaye Goriz string quartet (sound recording and design).

ACTING EXPERIENCE

- Theatre credits include Dreams That Must Be Seen (2012); Goods From Petersburg, Buffalo and Tistu (2016); The Kitchen (2016, 2019); The Tempest (2018); Elephant in Darkness (2019).

INTERDISCIPLINARY, TEACHING & OTHER WORK

2024 Victory Over the Sun — installation — Composer; collaboration with visual artist Barbad Golshiri

2020 A Memorial for Navid Afkari — Sound Designer; collaboration with Barbad Golshiri

2020 100 Ravayat 1 Ravayat — Composer

2020 A Memorial for Parisa Eghbalian and Reera Esmaeilion, victims of Flight PS752 — Music: Catastrophe—Eternal Winter—Endless Lullaby

2016–2019 Leev Theatre School — Teacher

2016 The Garden of Earthly Delight — Bruges, Belgium — Musical installation

PODCASTING & AUDIO PRODUCTION

2022 The Power of the Powerless by Václav Havel — Audiobook production

2021–Present Basamad Podcast — Owner, creator, writer and host

2020 Dast Cast Podcast — Host, narrator, voice performer, composer, editor and sound designer

INTERVIEWS & ARTIST TALKS

2025 Feb Interview on censorship of theatre in Iran — Published by Art / Culture / Action

2024 Sep FLUID FORMATION — interview with Giada Dalla Bonta — Published by Radio WORM / Mixcloud

2024 Jun Safemuse — Artist talk

2024 Jul Hvitsten Salong Festival — Artist talk

2019 Aug Experimental Frequencies — interview with Gianmarco Del Re — Published by Fluid Radio

RESIDENCY

2024–2025 Safemuse, Oslo, Norway — Multidisciplinary Artist Residency

SELECTED LINKS

Tabula Lacrimarum

Prison Episodes: flamingpines.bandcamp.com

Madam Buttercry: open.spotify.com/artist/3nB76CcpXm0gP7Ryunwhy8

Polish Chair: open.spotify.com/artist/5l69OH6A97SW3aJDrzzNyu

Catastrophe—Eternal Winter—Endless Lullaby: soundcloud.com/barbad-golshiri/catastrophe-eternal-winter-endless-lullaby

A Persian Perfect Circle: youtube.com/watch?v=B0UnXRH6c1k

100 Ravayat 1 Ravayat: youtube.com/watch?v=V9dTeXboDfs

Navid Afkari's **virtual Tomb**

Basamad Podcast: open.spotify.com/show/4ytcsOJQSJDduUTksJae3HW

Fluid Radio interview: fluid-radio.co.uk/2019/07/interview-with-pouya-pour-amin/