

POUYA POUR-AMIN

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PROFESSIONAL SUMMARY

Multidisciplinary artist with over 20 years of experience in music, composition, sound design, and performance cross international platforms. Expertise in both traditional and electronic music, having collaborated with renowned artists and featured in prestigious festivals worldwide. More than 10 years of experience in theatre: acting, composing and directing.



SIGNED MUSICIAN EXPERIENCE:

- 2025 August, The secret life of a shameless demon, Narrative musical performance at Hvitsten Salon festival - Hvitsten
- 2025 May, The secret life of a shameless demon, Narrative musical performance at Nordic Black Theatre - Oslo
- 2024 Electro acoustic solo performance "Radif" at Nitja - Lillestrøm - Norway
- 2024 Concert in the Ultima Festival in Oslo: "Equality Chant" - Solo Electronic Performance
- 2024 Concert in the Hvitsten Salong Festival in Hvitsten: Electro-Acoustic Performance
- 2019 Album Release: "Prison Episodes" with Flamingpines Label - London
- 2019 Concert with "Pouya Pour-Amin Ensemble" in CTM Festival - Berlin
- 2018 Concert with "Pouya Pour-Amin Ensemble" in Set X CTM Festival - Tehran
- 2015 Album Release: "Lullaby" and "Down the Quad" - Tehran, Iran
- 2013 Album Release: "Polish Chair" with Migrain Blvd., by OidoRecords - Madrid, Spain
- 2013 Concert with "Migrain Sq." in Veranos de la Villa Music Festival at Teatro Circo Price - Madrid, Spain

- **2013** Featured in the movie *"Por un Punado de Besos"*: Track by "Migrain Sq." - Madrid, Spain
- **2013** Media Appearances: Featured with "Migrain Sq." on over 14 different radios, magazines, and TV channels in Madrid, Spain (e.g., Channel 5, El Pais Newspaper, Primera Hora, Gestion, Desubicados TV, Mandarina Magazine, Cabina Pop, Libertad, Aforo Limitado, Fanatyk)
- **2013** Concert with "Migrain Sq." at the Noise Off Music Festival - Madrid, Spain
- **2012** Album Release: *"Madam Buttercry"* by Oido Records - Madrid, Spain

DOUBLE-BASS PLAYER EXPERIENCE

- **2016:** *TAR* Album - Composer: Siavash Amini
- **2014:** *Gamaaneh* Album - Composed by Soheyl Peyghambari - Tehran, Iran
- **2010-2011:** *Camerata Orchestra* - String Orchestra Composition, Aix-en-Provence, France (Avini Hall) & Tehran, Iran (Roudaki Hall)
- **2008:** *Camerata Orchestra* - Performance at Niavaran Hall, Tehran, Iran
(Awarded Best Performance at Fadjr Music Festival)
- **2007:** *Nilper Orchestra* - Conducted by Navid Gohari, Roudaki Hall, Tehran, Iran
- **2005-2011:** *Camerata Orchestra*, Contemporary Classical Chamber Orchestra - Conducted by Kayvan Mirhadi; performed pieces by renowned composers such as:
 - Arvo Pärt, Philip Glass, Peteris Vasks, Alfred Schnittke, Astor Piazzolla
 - Sir John Tavener, Castelnuovo Tedesco, Joaquín Rodrigo, Dmitri Shostakovich
 - Alireza Mashayekhi, Kayvan Mirhadi, Pouya Pour-Amin, Farid Omran, Mohammadreza Darvishi
 - Mazdak Kouhestani, Matthias Monn, Kambiz Roshanravan, Henryk Górecki, among others - Tehran, Iran

COMPOSER FOR CINEMA & THEATRE:

- **2021:** *Eternal Sentinel* - Documentary directed by Maryam Ashrafi
- **2021:** *Three Sisters* - Theatre, Directed by Hassan Madjoooni
- **2020:** *The Kitchen* - Theatre, Directed by Hassan Madjoooni
- **2020:** *The Pink Cloud* - Theatre, Directed by Hassan Madjoooni
- **2020:** *The Hole* - Theatre, Directed by Jaber Ramezani
- **2012:** Won 1st Prize for Best Music Composition at the 15th Annual Children

Theatre Festival for *Hank, the Barking Scarecrow* - Directed by Hassan Madjooni

- **2005:** *Slow Sound of Snow* - Theatre, Directed by Jaber Ramezani
- **2005:** *Tistou, Sabz Angoshti* - Theatre, International Puppetry Festival
- **2005:** *Gonjeshkake Ashi-Mashi* - Film
- **2005:** *Timeloss* - Theatre, performed in Tehran, Paris, New York, Belgium - Directed by Amir Reza Kouhestani
- **2005:** *Hot Water Music* - Theatre
- **2005:** *The Cherry Orchard* - Theatre, Directed by Hassan Madjooni
- **2005:** *Hank, the Barking Scarecrow* - Theatre, Directed by Hassan Madjooni
- **2005:** *Faal e Ghahveh* - Tele-Film
- **2005:** *Medea* - Theatre
- **2005:** *Lost in the Darkness* - Tele-Film
- **2005:** *Ta Farda* - Tele-Film
- **2005:** *Bidaari* - TV Series
- **2005:** *Electra* - Theatre

SOUND DESIGN & ENGINEERING EXPERIENCE

- **2013** – “Long Queue of Ants” – Theatre – Sound Recording and Design
- **2013** – “Night’s Journey, Or Letters That Never Reached Their Destination, Or Vice-Versa” – Theatre – Sound Designer & Sound Engineer
- **2015** – “Tunnel Ahead” – Theatre – Sound Recording and Design
- **2019** – “A House Then, A Museum Now, Chapter One: Wind of 120 Days” – Saatchi Gallery, London, UK – Sound Designer & Sound Engineer

Album Projects

- “Royaye Goriz” – String Quartet – Sound Recording and Design
- “Chant and Dance” – Composer: Adel Poursamadi – Recording and Mixing
- **2019** – “Prison Episodes” – Composer: Pouya Pour-Amin – Recording and Mixing
- “Polish Chair” – Composers: Pouya Pour-Amin, Nima Aghiani – Recording and Mixing
- “Lullaby” and “Down the Quad” – Composer: Pouya Pour-Amin – Recording and Mixing

ACTING EXPERIENCE

- **2012 – “Dreams That Must Be Seen” – Theatre**
- **2016 – “Goods From Petersburg” – Theatre**
- **2016 – “Buffalo” – Theatre**
- **2016 – “Tistu” – Theatre**
- **2016 and 2019 – “The Kitchen” – Theatre**
- **2018 – “The Tempest” – Theatre**
- **2019 – “Elephant in Darkness” – Theatre**

OTHER EXPERIENCES

- **2024 – Victory Over the Sun (Installation) – Collaboration with Barbad Golshiri (Visual Artist) – Composer**
- **2020 – A Memorial for Navid Afkari – Collaboration with Barbad Golshiri – Sound Designer**
- **2020 – “100 Ravayat 1 Ravayat” – Composer**
- **2020 – A Memorial for Parisa Eghbalian and Reera Esmacilion, Victims of Flight #PS752 – Music: Catastrophe—Eternal Winter—Endless Lullaby composed by Pouya Pour-Amin**
- **2016-2019 – Teacher at Leev Theatre School**
- **2016 – “The Garden of Earthly Delight” – Musical Installation, Bruges, Belgium**

PODCASTING EXPERIENCE

- **2022 – Produced an audiobook of “The Power of the Powerless” by Vaclav Havel**
- **2021-Present – Basamad Podcast – Owner, Creator, Writer, Host**
- **2020 – Dast Cast Podcast – Host, Narrator, Sound Actor, Composer, Editor, and Sound Designer**

INTERVIEWS AND ARTIST TALKS

- **02.2025 Interview with Mis. M (Iranian Actress) about the state of regime’s censorship of theatre in Iran. Published by Art/ Culture/ Action (Global collective of Iranian artists, critics, and art practitioners). [soundcloud](#)**
- **09.2024 FLUID FORMATION – Interview with Giada Dalla Bonta – Published by Radio Worm [Mixcloud](#)**
- **06.2024 Artist Talk in the Safemuse**
- **07.2024 Artist talk in the Hvitsten Salong Festival**
- **08.2019 Experimental frequencies: Interview with Gianmarco Del Re. Published in Fluid Radio <https://www.fluid-radio.co.uk/2019/07/interview-with-pouya-pour-amin/>**

RESIDENCY

Safemuse-Oslo (2024-25)

Multidisciplinary Artist Residency

MUSIC LINKS

Prison Episodes:

flamingpines.bandcamp.com

[spotify](#)

Madame Buttercry:

<https://open.spotify.com/artist/3nB76CcpXm0gP7Ryunwhy8>

Polish Chair:

<https://open.spotify.com/artist/5l690H6A97SW3aJDrzzNyu>

Catastrophe—Eternal Winter—Endless Lullaby:

<https://soundcloud.com/barbad-golshiri/catastrophe-eternal-winter-endless-lullaby>

A Persian Perfect Circle:

<https://www.youtube.com/watch?v=B0UnXRH6c1k>

100Revayat 1Revayat:

<https://www.youtube.com/watch?v=V9dTeXboDfs>

Navid Afkari:

<https://navidafkari.info>

Basamad Podcast:

<https://open.spotify.com/show/4ytcsOJQSIDuUTkslae3HW?si=f83b1927dc124076>